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The Open Page

Inspired Learning

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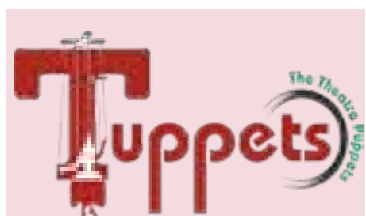
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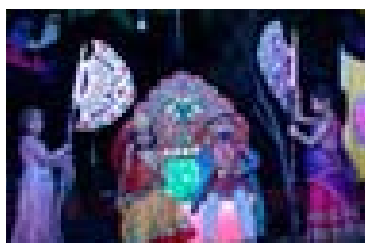
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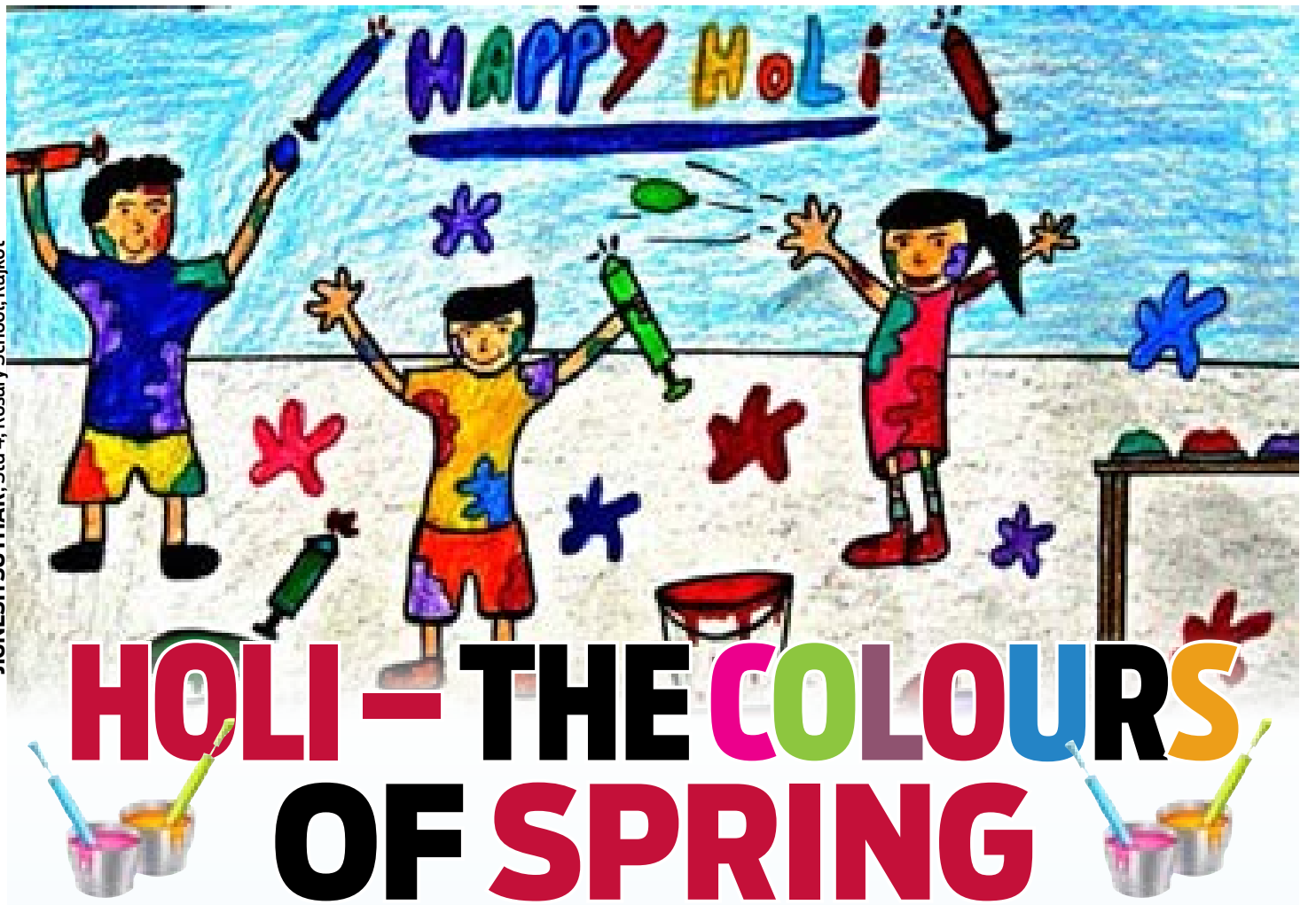
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Quick, think of spring and what comes to mind? The festival of Holi, of course!! Think of Holi and what springs to mind? 'Gulal' or dry colours in bright shades, 'pichkaris' or water pistols, and buckets of water to drench people, right? For, winter has finally come to an end, and the friendly mischief of spring is in the air.

And so, on the day of Holi, huge armies of children and adults come out on the streets. They come armed with pichkaris and gulal, waiting to get their coloured hands on anyone with a clean face! It is difficult to recognise even your best friend through layers of gulal, red, blue and green. When applied with water the gulal refuses to leave the skin, at least for a while. There are those who go to the other extreme and smear ugly paint and grease.

Journey of Holi- from the village to the city

Do you know how far the Hindu festival of Holi has travelled? It has travelled from the village to the city. Once only the common people used to celebrate Holi, but it later became a festival of kings. Imagine, the Mughal emperors Akbar, Jehangir and then Shahjehan, too, played Holi in their royal courts. About one hundred and seventy five years ago, another Mughal emperor at the Delhi court brought his children new clothes on the occasion! And today, Holi is played by people of all communities.

While celebrated in most parts of the country, Holi is more popular in the northern, western and eastern parts of the India.

The stick beating Holi

Wait till you see the celebration of

Holi in Mathura and Vrindavan – the land of Radha and Krishna. People here have grown up listening to the tales of mischievous young Krishna breaking the gopis (damsels') earthen pots, and his love for and fights with Radha. On Holi they act out scenes from those legends.

But on Holi, it is Radha's side which is stronger, in a celebration spread over two weeks. On Holi, it is the turn of the women to get even with men – by beating them with lathis or sticks!! Fittingly, this Holi is called the 'lath' (stick) 'maar' (beating) Holi!!

The men come prepared for the beating – their heads and faces are padded with turbaned cloth and on their bodies are leather shields. The women just beat them until their arms ache. But the wonder is that nobody gets hurt in this enactment of Holi!!

There is also the custom of rocking the image of Krishna in decorated swings and making colour offerings.

Preparations for this colourful festival begin a week in advance, all over the country. Houses are white-washed and intricate 'rangolis' or floor patterns are drawn near the main entrance. Marketplaces wear a festive look, with crowded sweet shops. And of course, pyramids of multi-coloured gulal, are displayed at every step of the way.

When Holi colours meant flowers

Ask your grandmother and she will tell you that in her grandmother's time, Holi colours were prepared at home, using the flowers from the tree called palash or 'flame of the forest'. The flaming red flowers which were dried in the sun, ground into a fine powder and then mixed in water to

give the colour of the setting sun.

Unlike the chemical powders now used as gulal, this lovely colour was actually considered good for the skin. And, unlike the plastic and metal pichkaris of today, our great-grandparents used water pistons made of bamboo!

Processions and wrestling matches

There are many other events that our great grandparents saw during Holi. For example, before independence, Lahore city was famous for its public events in which men dressed up as gods. The Punjabis, especially in villages, preferred wrestling matches on the day of Holi.

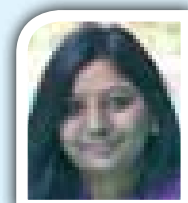
Each generation has added its own touch of celebration to Holi. While some of the old practices have disappeared, new ones have taken its place. Today, many of us hate the thought of being smeared with colour, and are satisfied by sending friends colourful greeting cards, saying 'HoliHai'. I am sure our great-grandmothers are giggling in heaven at this thought!!

In cities, particularly, the friendly mischief often turns into serious violence – the friendliness is gone, and the mischief turns into terrible fights between gangs of children or adults.

How can we bring back that spirit of friendly mischief? Through the friendly colours of the palash? By not forcing people who are scared, to play Holi? Do you have any ideas? If so, you know

where to reach us –
at The Open Page
**HAPPY HOLI to all
of you out there!!**

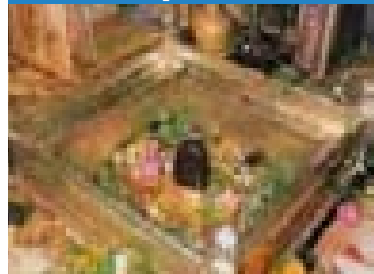
**HEMANGINI KANTH
RAJPUT**
Sub Editor,
The open Page



12 Jyotirlingas Temples

On an occasion of Shivratri this month, here we present the significance of 12 Jyotirlinga. As per hindu mythology Jyotirlinga is a symbol of Lord Shiva usually worshipped to get the blessings of Shiva. It is believed that Lord Shiva appeared in these places in the form of light (Jyoti).

Kashi Vishwanath Temple at UP



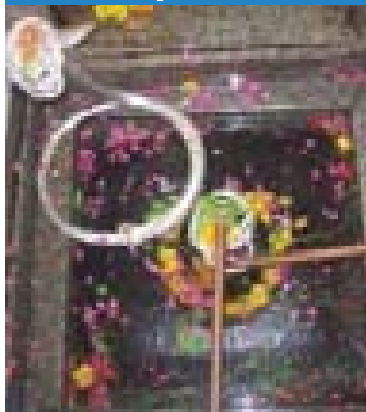
It is situated in Vaarnasi of U.P. State. It is known as Vishwanath Jyotirlinga and considered as the most holy shrine. It is located at the western side of the river Ganga and also considered as one of the most holy Jyotirlinga of Lord Shiva. The deity of the temple is known as Lord Vishwanath.

Mahakaleshwar Temple at MP



It is considered as the most sacred Shivaliga because of its origin and popularity. No one knows that when this Jyotirlinga appeared here as Swayambhu Shivalng. It is situated at Ujjain of Madhya Pradesh.

Omkareshwar Temple at MP



It is an ancient temple and people come here to offer their obeisance.

Mallikarjuna Temple Andhra Pradesh



It is also known as Srisaillam near Kurnool in Andhra Pradesh. Adi Guru Shankaracharya wrote his Shivananda Lahire in this temple.

Somnath Temple at Gujarat



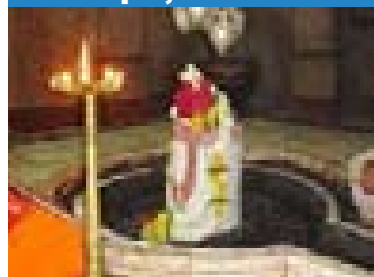
It is situated at Prabhas Patan (Somnath - Veraval) of Gujarat, Western India. This temple had been destroyed by ancient rulers and then rebuilt sixteen times. The journey to see Jyotirligas begins from this place.

Nageshwar Temple at Dwarka, Gujarat



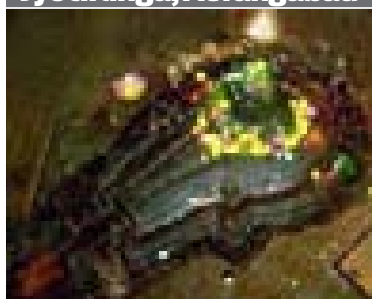
It is situated at Dwarka, Gujarat and considered as a holy temple of Western India.

Baidyanath Jyotirlinga temple, Jharkhand



It is located in Deoghar of Jharkhand, India. According to Hindu beliefs, Ravana offered his ten heads one after another to Shiva as a sacrifice. Pleased with this, Shiva descended to cure Ravana who was injured. As he acted as a doctor, he is referred to as Vaidhya ("doctor"). From this aspect of Shiva, the temple derives its name.

Ghrishneshwar Jyotirlinga, Aurangabad



Grishneshwar is located at a village called Verul, Aurangabad. On request of Ghushma, the very devout Shiva devotee; Lord Shiva manifested himself in the form of a Jyotirling and assumed the name Ghushmeshwar and the lake was named as Shivalaya thereafter.

Bhimashankar Temple at Maharashtra



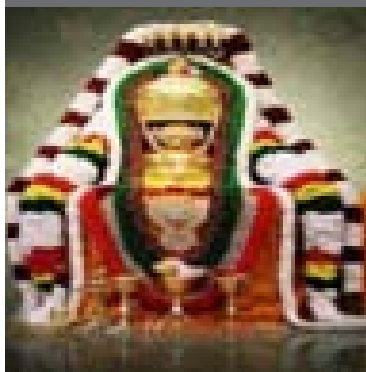
It is situated in Sahyadri range of Maharashtra This temple is connected with an ancient story of Hindu scripture that Bhima of Pandavas tied his nuptial knot to wed a female demon named Hidimba. People celebrate here Mahashivaratri with great zeal and enthusiasm.

Trimbakeshwar at Nasik, Maharashtra



This is a sacred Shivalinga located at Nasik, Maharashtra and considered as the place from where river Godavari begins to flow.

Rameshwaram at Tamil Nadu



It is known as Ramalingeshwar Jyotirlinga temple situated in Tamil Nadu. It looks beautiful and attracts the eyes of passersby.



DR. HEMANTKUMAR S. PANDYA
(Principal) Rameshwar Shikshan Sankul, Nikol, Ahmedabad

SIGNIFICANCE OF RUDRAKSH ACCORDING TO SHAPES OF BEAD

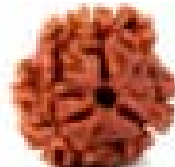
RUDRAKSHA (ELAEOCARPUS GANITRUS) is a seed used to wear as an ornament or for chanting the holy names of God. Wearing different types of Rudraksha, calms down the planetary effects of relevant planets. Modern science says that electromagnetic effect of Rudraksha is good enough to maintain the normal function of body.



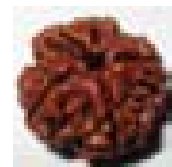
1 mukhi (One Faced) Rudraksh represents Brahm (Supreme Consciousness) where trinity of Brahma, Vishnu and Mahesh dwells, Mantra: Om Namah Shivaya.



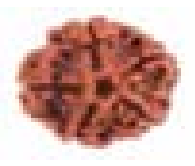
2 mukhi (2 Faced) Rudraksh represents Ardhnarishwar, Mantra: O Namah.



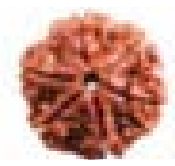
3 mukhi (Three Faced) Rudraksh represents Prakash (Light), Mantra Om Kleem Namah.



4 mukhi (Four Faced) Rudraksh represents Brahma, Mantra: Om Hreem Namah.



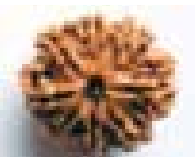
5 mukhi (5 Faced) Rudraksh represents Lord Shiva, Mantra: Om Namah Shivaya.



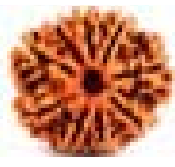
6 mukhi (6 Faced) Rudraksh represents Lord Kartikeya, Mantra: Om Hreem Hroom Namah.



7 mukhi (7 Faced) Rudraksh represents Mahalakshmi, Mantra: Om Mahalakshmi Namah.



8 mukhi (8 Faced) Rudraksh represents Ganesh, Mantra: Aum Ganeshaya Namah.



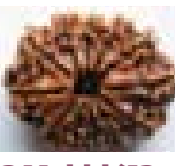
9 mukhi (9 Faced) Rudraksh represents Adya Shakti Ma, Mantra: Om Durgayee Namah.



10 mukhi (10 Faced) Rudraksh represents Mahavishnu, Mantra: Om Narayanaya Namah.



11 Mukhi (11 Faced) Rudraksh represent eleven Rudras, Mantra Om Rudraya Namah.



12 Mukhi (12 faced) Rudraksh represents Lord Surya, Mantra: Om Suryaye Namah.



13 Mukhi (13 faced) Rudraksh represents Kamdeva (Cupid God), Mantra: Om Kleem Kama-devaye Namah.



14 Mukhi (14 faced) Rudraksh represents Lord Hanuman, Mantra : Aum Namah & Aum Namah Shivaya



15 Mukhi (15 faced) Rudraksh represents Lord Pashupatinath, Mantra: Om Namah Shivaya & Om Hreem Namah.



16 Mukhi (16 Faced) Rudraksh represents Mahamritunjaya, Mantra: Om Hreem Hoom Namah.



17 Mukhi (17 faced) Rudraksh represents Katyayani Devi (Goddess Durga), Mantra: Aum Hreem, Hoom Hoom Namah.



18 Mukhi (18 Faced) Rudraksh represents Lord Bhoom Devi (Goddess Earth), Mantra: Aum Hreem Shreem Vasudhaye Swaha.



19 Mukhi (19 Faced) Rudraksh represents Narayan, Mantra: Om Vam Vishnave sheershayane swaha.



20 Mukhi (20 faced) Rudraksh represents Brahma, Mantra: Om Hreem, Hreem, Hoom Hoom Brahmane Namah.



21 Mukhi (21 Faced) Rudraksh represents Lord Kubera, Mantra: Om Yakshaya Kuberaya Vaishravanaya Dhana- Dhanyadi



ASHOK MUNSHI
VISITING EDITOR,
GALAXY GLOBAL SCHOOL,
NIKOL, AHMEDABAD

UNSUNG BUILDING BLOCKS OF INDIA

I wish to share the latest moment in my life when last week I could make my darshan possible to Maa Vaishnodevi for blessings. It is simply divine. The experience itself is so selfless, devotion, dedication, disciplined, like thousands of other devotees from across the world, I with my family planned to take the pony ride to the shrine.

The Holy Cave of the Mother is situated at an altitude of 5200 ft. The Yatris have to undertake a trek of nearly 12 km from the base camp at Katra. At the culmination of their pilgrimage, the yatris are blessed with the Darshan of the Mother Goddess inside the Sanctorum-the Holy Cave. These Darshans are in the shape of three natural rock formations called the Pindies. There are no statues or idols inside the Cave.

It was scary to start with Horse ride but it seemed very adventurous. It was a festive sight to see kids, ladies, gentlemen, older persons all on their foot and many ponies some going up and some returning back. It was like a dashing car game when the opposite pony used to come head on.

The facilities of necessities - refreshments and accommodation were dealt with in accordance to suit the requirement of the devotees. I felt blessed and was happy for all those who could plan their trip to the holy shrine, with lots of beliefs of getting back on completion of wishes. Today however, I want to pay tribute to a group that is not accounted by large and sometimes forgotten despite their contribution. I know that these people are locally appreciated and thanked, but they seldom get mentioned in the bigger picture. This is my special tribute to the hardcore porters carrying smaller litters which take the form of open chairs or beds carried by two or more carriers, some being enclosed for protection from the elements. These God's chosen people whose muscles and trustworthiness make our endeavor a comfortable take off. We call these helpers "porters", "extras", "casual labourers", "trackers", "trail cutters" and "local guides". We rely on them. My realization of the contribution of these porters arises from my recent direct experiences.

From the very start it was clear to all of us that this was going to be a tough journey. We needed the porters and they were ready to help. I could not walk across the hilly terrain, but a beautiful scenery engulfed us all way through the 12-14 kms may be young at heart but actually age and time also matters; so arranged for a ponywalla, who put a dollop of courage so that we stopped screaming when the pony took off and later maneuvered in its designed language left, right, fast, stop and all. I was on the pony named Junglee Badal, the senior most of my team. The ponywallahs who escorted us were on their feet when we were on the run for the entire tenure, walking, running at times, resting a moment during the journey and gasping in this picturesque terrain which started as a pleasant climate changed to cool, further to cold and finally chilled in frozen state of ourselves, when we had snowfall at 5200 ft near the holy cave, but these porters were not giving up, for the remuneration they would get at the end of the trip successfully accomplished.

There was no mechanized way to transport heavy



luggages (don't even ask me how much heavy four people like me could not lift a load that one person was carrying uphill), roofing sheets and of course devotees who could not go on the offered means (there was a separate facility of helicopter also available). All of these without any hesitation from a different lot of porters were put in force. It was heart breaking to see the physical labour these people put to earn their bread and living, carrying the devotees on their shoulders. I kept wondering how they could do it. I think these are the BUILDING BLOCKS OF INDIAN RESILIENCE.

We have had a list of helpers in our daily life, a little mention about the labourers at construction site who build buildings but cannot stay, some connect lands through bridges and parks but end up at pavements. Here I saw a similar set of people when came the rain and little snowfall, luckily we had waterproof gear. Unfortunately for the porters they did not. They braved it without complaints. They continued to chat, joke and occasionally checked our well being as we progressed on the now wet ground and down hill. That's when it hit me that these are the reason to be addressed because they don't and never will ask for it. I salute them.

We finally arrived at Katra where we started our journey to the shrine after about 9 hours of pony ride. Everyone was tired but the porters immediately took their promised amount and bid good bye to see us sometime back in future. These could merely be three of them I trespassed, there are hundreds and thousands.

Now I take the opportunity to pay tribute to all those people whom I consider the "UNSUNG HEROES - the Building Blocks of Indian Heritage": people who play their role with all their heart which would otherwise be much more difficult, and perhaps even impossible. We pay them for the work they do but I do not think that that is enough. I pray for their well being and prosperity. It is a small gesture, and they deserve more, may the work they do help us all to take conservation to higher levels of success. A little of your personal concern could keep their morale sky high. Show compassion whenever you take their services. It is not about money always - be human, behave human. Respect Human Kind!!



SALLA VIJAY KUMAR
National Award, Winning Lecturer, IHMA



Make students speak English confidently

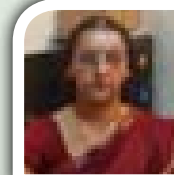
"My child doesn't speak English, in spite of going to an English speaking school" this is the common complaint we all have to deal with as educators from English Medium Schools.

As educators the teachers guide, inspire and motivate the students to converse in English but somewhere fail to achieve the goal. The first and foremost suggestion that I give to teachers is that.



- Make groups of students wherein there are those who speak and don't speak English.
- Encourage and appreciate the students when they speak English.
- Ignore the mistakes made and don't let other students make fun of them.
- Make the other students applaud and appreciate the one trying to converse in English.
- Don't correct the child at that moment however call him/her separately and correct the pronunciation or usage of words not forgetting to continuously praise and commend him/her.
- Ask the students to select five to ten words from all the new lessons learnt in class on that day and use them when speaking during the day and after going home.
- Let the last ten minutes of the period be for discussion on the topic learnt in class.
- Motivate the students to speak about the good things learnt in school during the assembly or in front of the class.
- Students have a tendency to complaint about their friends and classmates, tell them to narrate the same in English.
- Give them a home task to explain a topic learnt in school or some good deed done by them to a parent, a friend or a neighbour in English and then share the same in class the next day.
- Ask them to visit a store or mall and enquire about the price, discounts and schemes available with the sales staff in English only.
- Ask them to visit a bank with their parents and enquire about opening an account with the bank staff.

Such activities build the muscle of confidence in children doing away with shyness and fear of being wrong and made fun of. The educator should make the student understand that he/she should not be stopped in their endeavor to speak English if they are laughed at or mocked by friends and classmates. Instead laughing at their own mistakes would stop others from trying to make him/her a laughing stock. As educators we too feel that we have made a difference when we see children speak confidently and make a mark for themselves.



NAMITA KHURANA
PRINCIPAL
KVM INTERNATIONAL SCHOOL
Ahmedabad



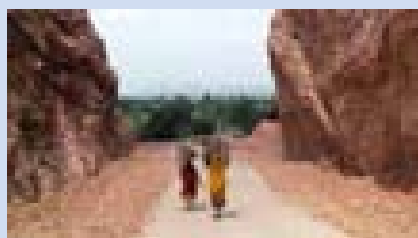
We are accountable only to ourselves for what happens to us in our lives. - Mildred Newman





India needs Dashrath Manjhi and Rajendra Singh and Myshkin Ingawale and Rahul Rastogi and you can be one of them

'MOUNTAIN MAN' DASHRATH MANJHI



Manjhi popularly known as the 'Mountain Man' was a poor labourer in Gehlaur village, near Gaya in Bihar, India, who carved a path 360 ft long, 30 ft wide and 25 ft high through a hillock using only a hammer and chise. He completed the work in 22 years (1960–1983). This path reduced the distance between the Atri and Wazirganj sectors of the Gaya district from 55 km to 15 km. Though mocked for his efforts, he has made life easier for people of Gehlour village.

What led him to do this, Manjhi's wife Phalguni Devislipped and seriously injured herself while crossing Gehlour hills to bring lunch for him, which eventually led to her death. Manjhi was deeply disturbed and that very night decided to carve a path through the Gehlour hills so that his village could have easier access to medical attention. He quoted that, when he started hammering the hill, people called him lunatic but that steeled his resolve.



'WATERMAN OF INDIA' RAJENDRA SINGH

Rajendra Singh is a well-known water conservationist from Alwar district, Rajasthan in India. Also known as "waterman of India", he won the Stockholm Water Prize, an award known as "the Nobel Prize for water", in 2015. He has dedicated himself to defeating drought and empowering communities in that arid state. He has been working in close cooperation with local residents, and has revived several rivers, bringing hope to a thousand villages and countless people.

Mr. Rajendra had two influences in his early life that inspired him to get involved in helping small villages get back to their traditional way of life. The first came in 1974 when Rajendra was still in high school. One day Ramesh Sharma, a member of Gandhi Peace Foundation, visited his town and started trying to make improvements. He cleaned up the town, opened a vachnalaya (library), and helped to settle local conflicts. Soon after this he invited Rajendra to help him with an alcoholism rehabilitation center. It was during this time that they grew to be good friends and Rajendra learned much from him about helping people. The second influence was a man named Pratap Singh who was an English language teacher at Rajendra's school. Pratap would talk with his students after class about politics and social issues, and this made Rajendra start thinking independently about his government and what they were doing with India. These two influences started Rajendra down a path that would change his life and the lives of many people around him.



MYSHKIN INGAWALE



Myshkin Ingawale, 28 year old innovator found that women in villages were dying of anaemia because their low haemoglobin levels were not detected in time. He found out why: many of them were reluctant to give their blood. So he decided to create a non-invasive diagnostic tool, something that has never been achieved before. He

used photoplethysmography, spectrophotometry and an advanced software for photon scattering to create TouchHb. This was technological 'excellence achieved by using cutting edge technology, and not jugaad. Further more, he reduced the cost per test from Rs.150 to Rs.10. This was 'affordable'. So he achieved 'affordable excellence'. You can see that Myshkin had compassion in the heart for those poor dying women in villages. He had passion to achieve the goals. And he achieved them through extreme innovation.

RAHUL RASTOGI



Rahul's father, who had a bad heart condition, passed away a couple of years ago. Rahul had to struggle to get his ECG done in the middle of night. He felt that there must be several thousands, who must be suffering similarly, his compassion to help these sufferers that lead him to design and develop an extremely affordable ECG Device 'Sanket' at his early thirties. Sanket is a credit card-sized heart monitor, which acts like a portable ECG machine, making it possible to monitor the heart condition, making it as simple as monitoring the body temperature. The high-tech 6 lead ECG recorder connects to a smartphone wirelessly, and displays and records ECG graphs on a smartphone. The ECG report can be shared instantly with a doctor via e-mail, Bluetooth – or even via WhatsApp. The affordable device marks a dramatic shift in the way we approach cardiac care- doing away with expensive ECG machine, distant hospitals or laboratories, and skilled technicians. Sanket is all set to bring about a revolution in cardiac care and disrupt this space, since it brings the cost of doing an ECG from a few hundred rupees to few rupees (source: University News, Jan 16).

We used to blame Britishers and invaders when we were "Gulam". Since 15th August 1947, we are free to take charge to make Government and to contribute to the development of our Mother Land. We need "Commitment and Ownership driven citizens. The citizens who will work with the mindset, "I want to be a part of solution to be a part of development of my motherland. If we can do Rajendra Singh can do Myshkin Ingawale can do Rahul Rastogi can do you can do. Jai Hind!



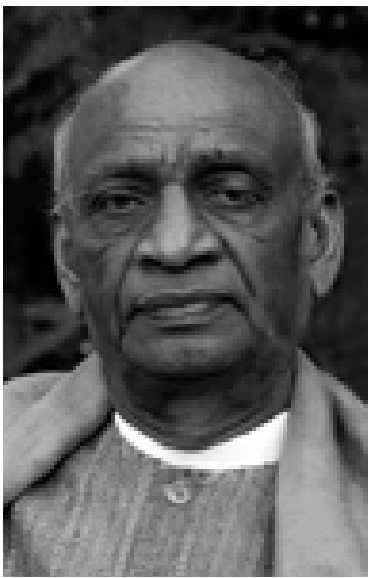
DR. SHAILENDRA GUPTA
PRINCIPAL, CALORX INSTITUTE
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A QUESTION THAT SOMETIMES DRIVES ME HAZY: AM I OR ARE THE OTHERS CRAZY? -ALBERT EINSTEIN



Sardar and his Lessons



Hello friends!

Here I came up with the first lesson of Sardar's life. In his childhood, once he had a boil in his armpit and someone suggested going to the barber and puncturing it with a red-hot iron needle. When he went to barber, the barber did not dare to apply the hot iron needle on a small child's boil. But Sardar Patel took away the iron needle from barber's hand and himself scorched into his boil to cure him from disease. **This incident shows his amazing capacity to stand suffering and remarkable endurance at a very early age.**



RASHMI PRAVA PANDA
Assistant Professor of History
Calorx Teacher's University

WOMEN EMPOWERMENT

The Indian Constitution has ensured equality for men and women. Gender inequality or discrimination is the result of Social structure. A literate woman will educate a house, a society and ultimately the entire nation. Women are the center-point of the whole development process.

India has done a lot to improve the level of women participation. In the parliament and state assemblies. in 2004, 44 out of 543 women could become. members of parliament and 20 could become members of Rajya Sabha.

Since 1980, there have been many plans and programs related to women development in India. The target here was to achieve the status equal to men. National commission for women was set up in 1992.

Women can be empowered by providing service, creating aware-

ness about earning by imparting training & employment, by mixing them with small enterprise. Commissions for women was established in January, 1992. In 2001, the national policy for empowerment of women was implemented with the aim to help women to retain financially independent.

There is 33% of reservation for women in the entire nation including Gujarat. this is a great achievement towards women empowerment.

In the area of women empowerment, India has to do a lot of hard work in human development index (HDI) to reach to the level of developed country.



UDESHI KHUSHALI,
YRC MEMBER
STD-9, ROSARY SCHOOL,
RAJKOT

MOVIE REVIEW

Over the Hedge



Parin Patel
Grade 5
JG International
School, Ahmedabad

This animated movie includes a fair amount of cartoon violence. Characters are crushed, blown up, flattened, banged, burned, and bounced -- all in good, Chuck-Jones-influenced fun. Animal protagonists steal food from each other and from unsympathetic humans. When a raccoon steals a bear's winter stash of food, the bear threatens retaliation and the raccoon fools other "foragers" into stealing food from humans to repay the bear and save himself. A human exterminator brings traps and brutal gizmos (his truck is adorned by a man slamming a bunny with a hammer). This exterminator suffers physical abuses (zapped by his own traps). Younger kids will laugh at the obvious stuff and won't get the edgier humor aimed at older audiences, so this is one that several age groups can enjoy together.



TRADERS OF DREAMS...



We are all traders of dreams, every day, every moment, buying some, selling a few too! I am often perplexed when somebody asks me, "What is your Dream in life?"

I still haven't been able to find an answer to that one, because there is not just a single dream to catch hold of me but a thousand small little dreams that help me to go on. I guess it's not just me but each and every individual, we wake up with a dream to spend the day nicely, we spend the day with a dream to give it our cent percent and then we sleep with a dream to wake up the next morning and make it better than what it was today. We are living in a market of dreams and we are all Traders, although this might sound like a poetic thought of some fictional artist but it's a fact!

Take for instance when we all left our house for Work, we had a dream in our mind, in our heart and at that time we made our family believe in our Work of dream... that was the time when a dream was born.. A dream to spend each and every moment in that task in the best possible manner, and make the most of the opportunity that has come to us so that we can mould our future in a better manner. With each passing day we keep on adding some new dreams to our stock of dreams! Dream to excel, dream to achieve, dream to do something, dream to be remembered, dream to be not just another face in the crowd...

You are the sole creator of your destiny, you have the power in you, so don't stop dreaming, dream Big, let all your inhibitions fall and follow your dream like the guiding star, for only those can dare to do something who dare to Dream

"The More You think, The More You Desire"



RUSHABH DESAI
EDUCATOR, VIDYANIKETAN SCHOOL, RAJKOT



ADVERSITY IS LIKE A STRONG WIND. IT TEARS AWAY FROM US ALL BUT THE THINGS THAT CANNOT BE TORN, SO THAT WE SEE OURSELVES AS WE REALLY ARE. - ARTHUR GOLDEN





AN INTERVIEW

with Ms Anita Karwal Principal Secretary & Chief Electoral Officer, Gujarat

Excerpts from the email interview conducted by students of Chaitanya School, Department of Humanities (Legal Studies, Political Science and Public Administration)

Q. National Voters' Day was first celebrated on January 25, 2011 and is now celebrated every year. What are the programmes being organized at the state level and at the national level?

A. The focus in these celebrations is the new voter who has just been enrolled as an elector on attaining the age of 18. New voters are invited to this function and given their voter ID cards. At the Polling Station level young voters are encouraged to speak on democratic values. Some times the oldest voters of the Polling Stations are called, honored and asked to give their impressions of democracy.

Q. What are the possibilities of extending the scope of campaigns such as National Voters' Day?

A. The NVD is a part of the huge SVEEP - Systematic Voters Education and Electoral Participation (SVEEP) campaign. The SVEEP campaign is undertaken for two purposes - for Electoral Registration and for Voters turn out. The activity of Electoral Registration is a continuous process while that of Elections is a periodic process. Therefore, the scope of voters' education is not limited to NVD.

Q. Do you remember any specific campaigns on Voters' Education and Awareness which worked very well and lead to achieving good results?

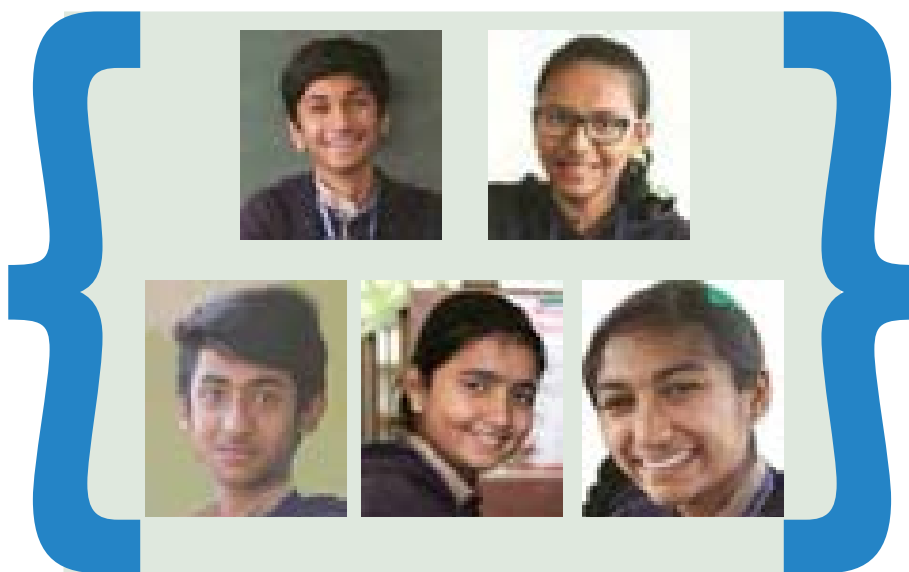
A. In the 2014 Parliamentary Elections, the District Election Officer and Collector of Valsad Dr. Vikrant Pande took up a unique Voter Education Campaign through post cards. Each and every voter of Valsad District received a postcard a few days before the poll. This unprecedented intervention not only lead to the highest ever voter turn out in the history of Valsad, i.e. 83%, but also got them the Guinness World Record.

Q. When 'National Voters' Day' was promoted did you ever find a difference in the perceptions of rural and urban India?

A. Voters of rural India are generally more enthusiastic for participating in the democratic process as compared to urban India. There is a general apathy found in urbanites for both - electoral registration and voter turn out. However, we can see the positive changes after voter education interventions.

Q. Should the voter's vigil end with casting votes? How can voters participate in the democratic process in the post-election scenario?

A. The role of a voter does not end with the casting of vote. It is important to be an informed citizen. There is a general environment of criticizing the government and the governance processes. But this comes more out of lack of awareness, understanding and information about Government.



The accountability of the elected candidates is towards the voters; and unless the voters are informed/educated about their work, there can be no constructive engagement.

Q. How has the Election Commission been the supreme protector of democracy, especially when it comes to the voting process?

A. The ECI is an independent body and a Constitutional Authority. Time and again it has proven its credibility and integrity through conduct of smooth, free, fair and safe elections in the country; this fact is acknowledged internation-

ally too.

Q. Do you think NOTA strengthens the democratic process?

A. NOTA definitely strengthens the democratic process. This is an option for the voter to express his rejection of the candidates at hand. It is important in a democracy for the political parties and candidates to realize that certain section of voters have different or higher expectations.

Q. Is there any visible change in young India's voting patterns in the last few elections?

A. There is no doubt that there has been a visible change in the voting pattern in the last few elections. In Gujarat after intense SVEEP activity in 2012 Assembly Elections the voter turnout jumped from 59.77% in the last Assembly Elections of 2007 to 72.02% in 2012. The female turn out increased by 12.5% and the male turnout by 10.6%. Similarly in the Lok Sabha elections the total turn out jumped from 47.89% in 2009 parliamentary elections to 63.66% in 2014.

Q. How can the youth work with the Election commission and other bodies?

A. The best way that the youth can contribute towards the democratic process of elections is by being informed about their rights and duties as a citizen. In addition they can contribute by ensuring their own electoral registration and that of their family and friends, and disseminating the value of registration and voting in all forums possible.

Q. By targeting youth and encouraging them to vote will introduce politics to the student campus. Your comments

A. Politics is a part of the democratic process. To be able to participate in the democratic processes, a person does take a political stand. Therefore, there is nothing wrong with 'politics' as long as it is not violative of Constitutional values and the legal frame work/laws passed by the Parliament.

MESSAGE

We have gained independence after immense struggle. It was not easy. The people who fought for our freedom and lost lives did so to create a future where all Indians together participate in the shaping of the nation. If we do not participate in the democratic processes such as elections, we will negate all the efforts made by them. There are countries today in the world, where freedom of expression and speech are unheard of. We have it. We need to value it. We need to nurture it. So while you educate yourself to attain a bright future; do not forget your democratic duties towards the nation.



SUPER GYMNASTS OF VIP



There are four levels of consciousness in human beings, viz. body level, mind level, intellect level and soul level of consciousness. Mind, intellect and soul levels can be developed by concentration, knowledge and virtues but body level of consciousness can be maintained by doing physical exercise, martial arts, aerobics, gym etc.

The word Gymnastics is derived from Greek word 'gymnos'. In ancient time it was commonly used in military training. In Italy the trio of diet, hygiene and gym was popular to cure the diseases. Long back, in Germany this art of physical exercise was developed further for youngsters and popularized by the name gymnastics. The gymnastics connected with academics was also introduced in France. At the end of eighteenth century the Federation of International Gymnastics was established. Slowly, it started gaining control and got international popularity. At the end of nineteenth century the gymnastic competition for men was flagged off and it was included in Olympic Games as well.

Needless to say, in this era the women are also climbing the heights of success in all walks of

Electronic media helped a lot to make gymnastics the talk of the town and thus popularized this art in the masses

life. So, in the beginning of nineteenth century the women also started taking part in gymnastics and won many accolades. In the year 1954, a systematic inclusion of gymnastics was done in Olympic Games. Soviet Gymnasts were also started escalating the height of success. Electronic media helped a lot to make gymnastics the talk of the town and thus popularized this art in the masses. In men and women, no one was inching ahead in this art and both got the name and fame on international level.

As time flew, the new technics have been included in gymnastics and at the onset of year two thousand, the Artistic Gymnastics became popular. In India the gym-lov-

ing people started setting new records and made this art popular in the whole country. In schools, coaches have been recruited to train the children. A wave of this art attracted especially the new generation to make themselves expert in gym. Many centers opened their shutters to make this art a source of earning. In this way the Indian system of doing exercise was obscured by the clouds of gymnastics which were hovering over the climate. Some names of experts are shining like stars. Master Rajveer Parmar (trained by: Mr Jayesh Shinde - Gymnastic Coach), a growing child, has established his supremacy in this art. Many names are yet to come as they are standing in the queue of victory. In this era of electronics where computer, internet, mobile etc. are making people sluggish, the art of knowing and doing gymnastic is commendable. Coached by Jayesh Shinde, Gymnastic Coach VIP International School.



NEELESH BHADORIYA
PRINCIPAL
VIP INTERNATIONAL SCHOOL

LEARNING THROUGH THEATRE

The 18th Theatre Festival of National School of Drama Bharat Rang Mahaotsav was conceptualized and designed on the theme - 'Rediscover the magic of theatre'. The festival was inaugurated by chief minister Anandiben Patel on February 5, and the inaugural play 'Stories I want to tell you in person', will be performed by Belvoir group of Australia. As many as six plays from around the world, along with Indian plays, will be staged during the six-day festival at the HK College auditorium.

Dr. Suwarn Rawat - the head of the department of Performing Arts with Tripada Singapore International School said, "Performing Art is an essential part of school education. From dance and music to theatre and the visual arts, it gives children a unique means of expression, capturing their passions and

emotions, and allowing them to explore new ideas, subject matter, and cultures".

Theatre in Education (TIE) one of the creative medium of Performing Arts is used in schools curriculum is one of the ways to know your innate abilities and groom your personality. TIE not only enhances students' understanding of the world around them, but it also broadens their perspective on traditional academics. The performing arts give us the creativity to express ourselves, while challenging our intellect.

Dr. Rawat in association with Tripada Singapore Internationale' will be conducting the foundation program and workshops. For more details, please call in the below mentioned numbers or email at info.tsi@tripada.com

Dr. Tanu Sethi Sheth,
Project co-ordinator TSI



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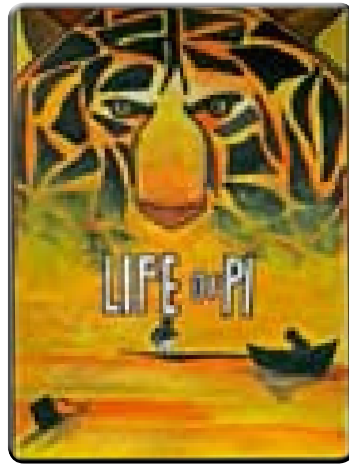


To the generous mind the heaviest debt is that of gratitude, when it is not in our power to repay it. — Benjamin Franklin





HET HITESH SHAH
Std 7, Udgam School for children



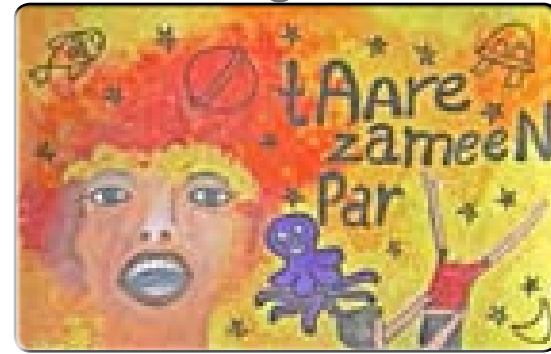
DHRITI AMIT SHAH
Std 7, Podar International School



KAVYA RAJESH PATEL
Std 8, Tripada International School



TISHA JAYNTIJI THAKOR
Std 8, Nutan School



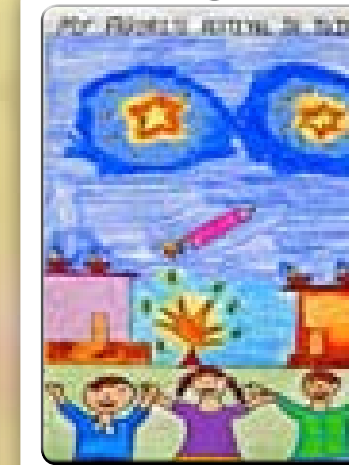
MALIKA YATISH BANSAL
Std 7, Podar International School



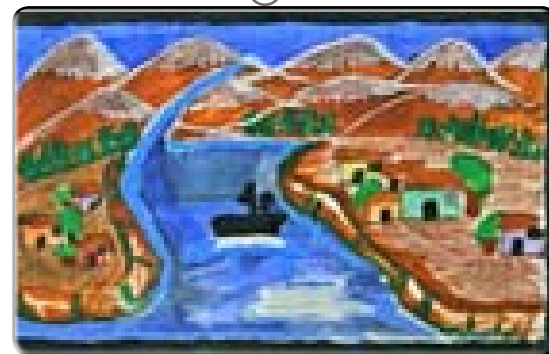
MANUSHI KALPESH PATEL
Std 9, Divine Life International School



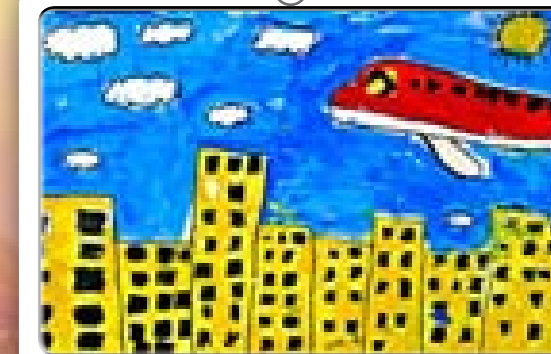
SHUBH GAMI
Std 9, BAPS, Raysan



HIR M VYAS
Std 4, Tripada Day School



SHAIKH DISHA S.
Std 6, SG English medium primary school



MADHAVI A. NAIR
Std 5, Sky I.M.S, Deesa



VED HEMANTKUMAR PATEL
Std 4, DPS, Gandhinagar



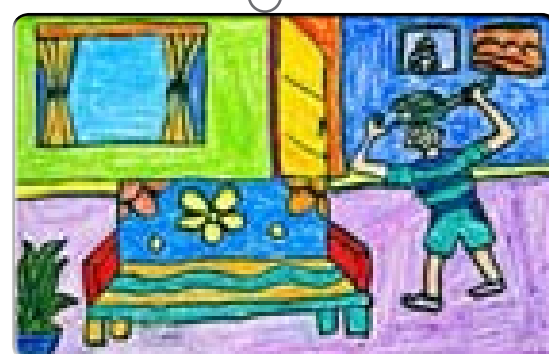
PANCHAL MANSI MANISHKUMAR
Std 6, Nutan Primary School



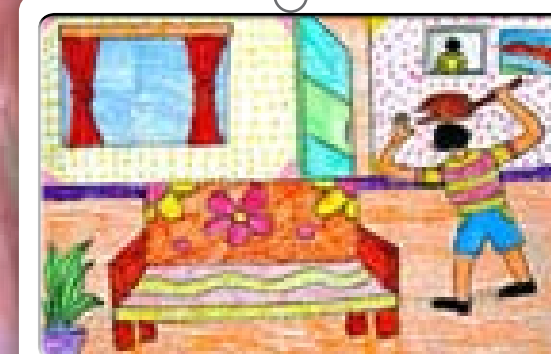
EKAGRA MAHESHWARI
Std 7, Delhi Public school, Gandhinagar



TANISHA
Std 2, Kalorex Public School



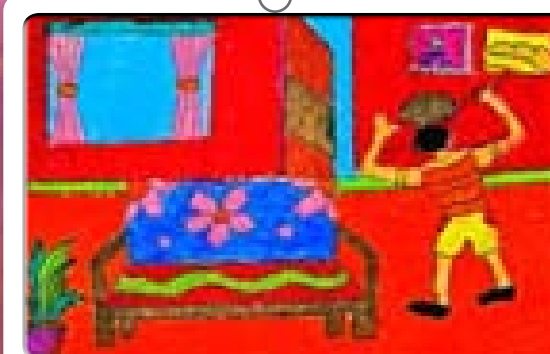
ABHIMANYU NIRAV PATEL
Std 2, Mother's Pet school



SAEEMA M. SHAIKH
Std 2, Chanitanya CBSE School



CHUDASMA JIYA A.
Std 2, Rosary School, Rajkot



YOGESH P. DUDHAIYA
Std 2, BAPS, Raysan



NISHANT S. SOLANKI
Std LKG, Pathak Public School, Rajkot



MAITRI J. GOHEL
Std LKG, Rosary School, Rajkot

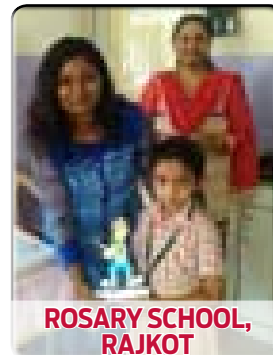
An Impressions & Expressions 2015 – 16, got a huge participation this year at Gandhi Ashram on 7th February 2016. It was the 7th State wide Annual Art Competition of The Open Page. All major schools across Gujarat participated in this event. The participants were all very enthusiastic and in high spirits, eager to take part in the competition. To see the winners list & photographs kindly log on to www.theopenpage.co.in



BAPS, RAYSAN



S.G. SCHOOL, GANDHINAGAR



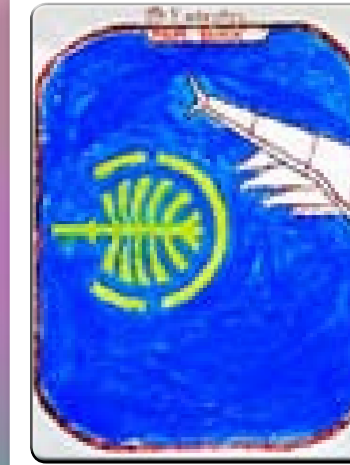
ROSARY SCHOOL, RAJKOT



PODAR INT, SCHOOL, AHMEDABAD



HARSH P. PATEL
Std 9, BAPS, Raysan



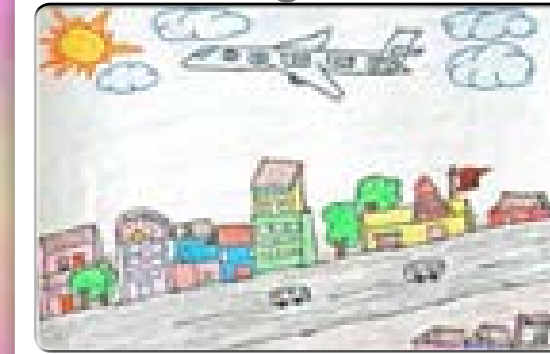
KRISH SHILESHKUMAR PATEL
Std 6, Tripada International School



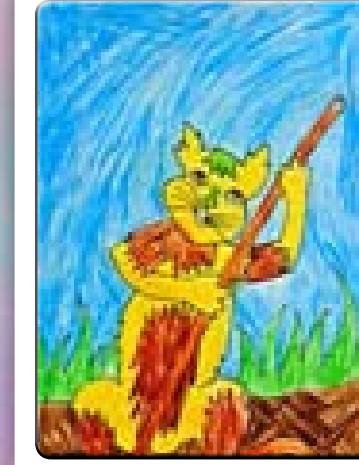
NAITRI VIKRAM PATEL
Std 4, S.V.S. English School



KRSHA SHUBHOMOY SHAH
Std 4, Podar International School



MAHEK K. PANCHAL
Std 5, Earth English School



KARTAVYA T. PATEL
Std Sr.KG, Divine life Int. School



VEDANT C. ZALA
Std 4, Aatman International School



SUPERVISOR LESS EXAM REPORT AT BAPS, RAYSAN

BAPS Swaminarayan Vidyamandir Raysan, impart Academic as well as Value Education to the students. Evaluation of Academic Education is done by conducting various exams. But evaluation of Value Education can be ascertained by students' behaviour, manner, conduct and actions.

One more way to evaluate students' morality is to conduct a 'Supervisor less Test'. This will actually give them opportunity to practice what they learn in Value Education. i.e. Honesty. It is one of the important aspects of everyone's character. In Value Education they learn "Honesty is the best policy". By taking the exam in the classroom where there will be no supervisor the students will have this rare opportunity to actually put into practice the said proverb.

Students also learn in Value Education that 'God is omnipresent'. He is always with us and he is present at all the places. Therefore he always notices one's conduct. Thus, the students will only become conscious of the presence of God in the examination hall and would refrain from copying.

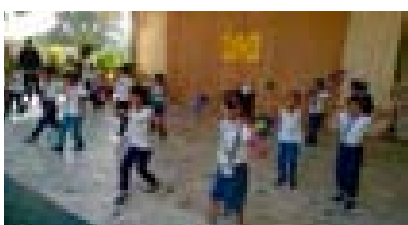


One would become skeptical about such 'Supervisor less Examination', but noting is gained without taking some risk. Students respect our Guru Pujya Bapa a lot. They would certainly rise to the call given by him. That would also be the best way to show their gratitude towards him. It would also create best platform to nurture honesty in them which is an important aspect in 'Character Building'. In this concluding Academic Year we have put a lot of emphasis on 'Character Building in student's and putting into practice the idea of 'Supervisor less Examination' could be a very apt way to conclude this Academic Year.



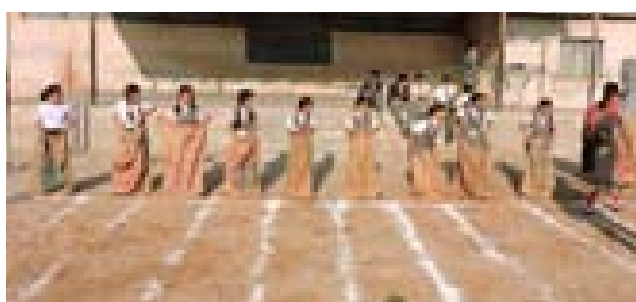
SPORTS DAY CELEBRATION

THK



The annual sports day of THK students which comprises of Nursery, Jr.KG, Sr.KG and the Montessori class was held at the TDS campus. Students participated in Running race, three leg races, throwing the ball in the bucket (concentration game), book balancing, alphabet separation from a basket of mixed alphabets, cycling race, memory game.

ARJUN ENGLISH SCHOOL



The principal unfurled the school flag and sports events began in the presence of trustees. Children participated in sack race, relay race, hurdle race, frog race, jumping race etc. There was also a yoga performance by the students under the guidance of Mr. Falgun. They formed various types of pyramids. There was also a musical chair for the teachers and the parents. Prizes were given by trustees, principal teachers and parents. The principal, Ms. Shobha Srivastava explained about the epitome of games. The best part of the sport event was the March Past by the students with banners according to their Houses.

SRI SATHYA SAI VIDYANIKETANSCHOOL, NAVSARI



A grandeur celebration of sports day was ceremonised with pomp and gaiety at Sri Sathya Sai Vidyaniketan Navsari. Soon after the Republic Day celebration the Annual Sports meet was declared open by the chief guest Dr. Hareesh Pandya (Dean of ASPEE). Students presented amazing Aerobics and Gymnastic feats. The scout and guide band led the flag march. The chief guest highly appreciated the skills of participants. Principal Mr.B.N.Biswalwelcomed all invited guests, management members and media persons.

Some of the other presentations were as follows:

- Yoga • Karate • Pyramid Structure • Games: Volleyball, carom, chess, running race, relay race, hurdles etc.
- World of sports exhibition. • Classwise formation (Aerobics) • Total 674 students participated in various events namely volleyball, kho-kho, athletics, chess, 400mtr relay, music chair etc.

Certificates and rolling trophies are distributed to winners by Dr.AmratN.Patel Adm. (Academic), Dr. Hareesh Pandya (DEAN OF ASPEE), Dr.SanjayPathan (Agriculture Uni. Professor) Navsari.

Vote of thanks was purposed by Mrs. Meena Mistry, Head Mistress & Programme coordinated by Mr. Rakesh Chaudhary.



Student Jumping Through the Burning Wheel.

CARNIVAL AT BIS, BHAT



A grand carnival was organized in the campus of Bright International School of all the subjects I.E., Maths, Science, Social Science and languages. The students prepared many working models explaining various phenomena of science and geography. Maths models and charts were also presented in the carnival and stalls of other co-curricular activities i.e. Judo-Karate, Music, Dance, Dramas, Salad decoration, Games and quizzes. The carnival was inaugurated by honorable trustee- Mr. & Mrs. Vijay Trivedi, Miss. Hir Trivedi, Principal Mrs. S.K.Risam and other honorable invited guests.



It's one of the greatest gifts you can give yourself, to forgive.
Forgive everybody. —Maya Angelou



LET A CHILD BE A CHILD

WELL, FIRST OF ALL, LET ME ASK YOU, WHAT YOU WANT YOUR CHILD TO BE? A DOCTOR? AN ENGINEER? A CRICKETER? AN ACTOR ?
THE LIST GOES ON....
BUT NONE OF YOU WOULD SAY " LET MY CHILD BE A CHILD "

The current generation of parents is so concerned about letting their children out unguarded that they restrict children too much , preventing them from learning to be independent.

Being a good parent requires knowing when to push & when to back off, when to help & when to left them make mistakes & then being strong enough to watch them go.

A lot of parents will do anything for their kids except let them be themselves.

Let them be little because they are only that way for a while. It is important for you as a caregiver to spend time with your child in a loving and carefree.

Your child needs to have you as a loving parent who sees him for the person he is. Meet your child at his developmental level.

It is not important to have long list of certificates and medals in your cupboard. But ,yeah , it is very important that your child has a smile on his face and relish every moment of his life.

Many times , parents put utmost pressure on their children to perform well. ,may be in academics, sport or any other co-cir-



cular activities. They try to make their children perform, as if they are performing. In doing so they actually don't understand the feeling of their children and make them to perform just like a mere robot.

Janak yog



ARYANS B. PATEL
B-Kanae school, Modasa

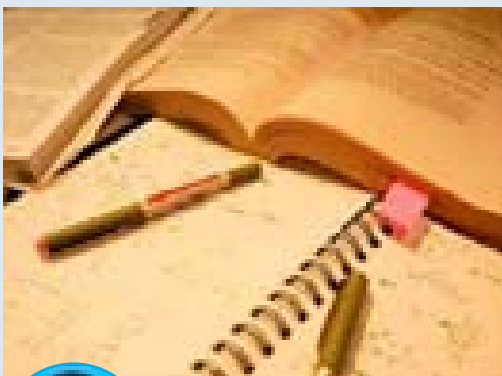


SUHANI T. MODI
Std-VII-A, Sathya Sai Vidhyaniketan, Navsari

BEST WISHES

Work is worship,
For hard work leads to success.
also
Success comes to those who dare
and act.
Make day while the sun shines,
remember
A stitch in time saves nine.
don't forget
God helps those who helps
themselves.
keep in mind,
We live in deeds not in years.
Consider
Little strokes fell the mighty
oak.
Memorize and
Practice makes a man perfect.
Also
Well begun is half done,
So
Try, Try and Try till you succeed.

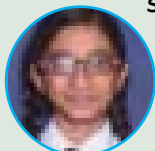
Wishing you a great Experience
wonderful learning overall
All the Best for the Board Ex-
amination Students.



KENIL RAJESHBHAI SHAH
STD : IX, THE ROSERY SCHOOL

VALUE OF GAMES & SPORTS

Games and sports are an integral part of a Student's life. A student should study hard to be successful in competitive examinations. But, he should also play games and sports to enjoy the health and vigor of life. There are many benefits of games and sports in education. Outdoor games such as football, cricket, badminton, tennis, etc. have many benefits. The participation in any one of them is not a fruitless or frivolous pursuit. The may not ensure any immediate gain. They may tell upon the health for the time being and may also affect education temporarily. But the outdoor games gradually build up healthy body and make the mind energetic. Sports build one's behavior in such a way that he/she is able to accept defeat with victory which produces positive approach towards life. They make us able to think in stressed condition that makes our mind sharp. Researchers find out that the students who play games also do well in exams. Only studies can make us physically tired, it may cause health problems also and it makes us lose our concentration. We know our success is measured by marks, but if we are not physically fit or do not play games, it may decrease our performance by at least 1%. But if we go for playing, we are definitely going to increase our performance by at least 1%. If we are playing games on computer, it will decrease our concentration power. So, we should play outdoor games which keep us mentally fit. We should play indoor games such as chess and Ludo which increase our concentration power. That is why there is also much value of games and sports. It will certainly increase our studying power also.



KHUSHI TULSHYAN
Std. VIII-A



The Open Page
Inspired Learning

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Nr. Akhbarnagar Circle, Ahmedabad. Phone : 079-27621385/6

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SURNAME :

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PH. NO. :

EMAIL ID :

SCHOOL NAME :

STD : DIV : GENDER :

RESI. POSTAL ADDRESS :

CITY : STATE : PIN CODE :

DATE OF BIRTH :

DATE OF SUBSCRIPTION :

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Ridicule is the tribute paid to the genius by the mediocrities. —Oscar Wilde





SUDOKU

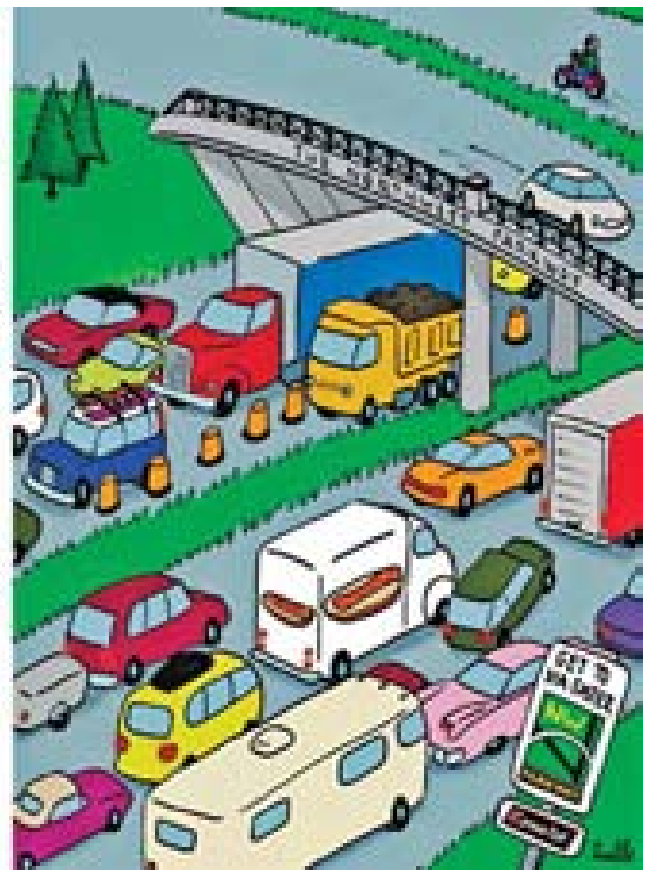
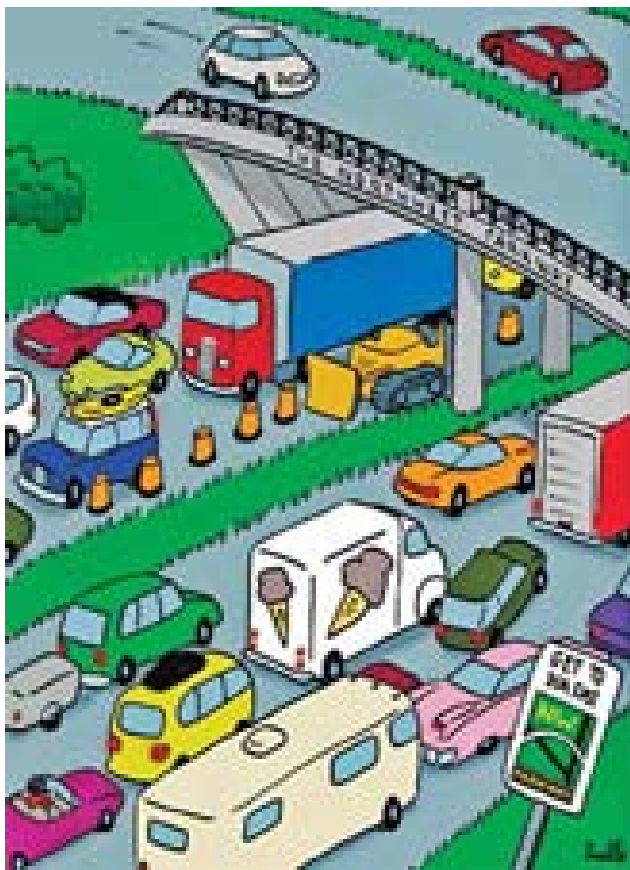
4		6				2		9
5	7		2		6			
		1			5			8
6		3	4	8	1	7		
7			5			3		
		5						
	8	9				4	3	
	6							1
3		4					6	7

4	9	8	7	1	6	5	3	2
1	6	5	7	3	8	4	9	2
2	3	7	4	9	5	6	8	1
9	1	6	5	7	4	3	8	2
7	8	3	6	9	2	1	4	5
5	2	4	1	8	7	6	3	9
8	4	9	5	7	3	1	2	6
6	7	1	9	6	2	8	4	3
3	5	2	8	4	1	9	7	5

How to Play:
Fill each of the blank boxes with the number grid from 1-9, with no numbers repeating in vertical, horizontal rows or 3x3 grids. Do not repeat any letters in a line. Each puzzle has only one solution.

ANSWERS

FIND THE 10 DIFFERENCES



YOGA SESSION -1

AIRPLANE POSE

DEKASANA

Energizing
strengthening
balancing
challenging

BENEFITS

Improves balance,
concentration,
strengthens legs,
chest and arms.

STEP 1

Begin in mountain
pose

STEP 2

Extend your arms
out to either side

STEP 3

When you feel
balanced, lean
forward, lifting one
leg straight behind
you.

STEP 4

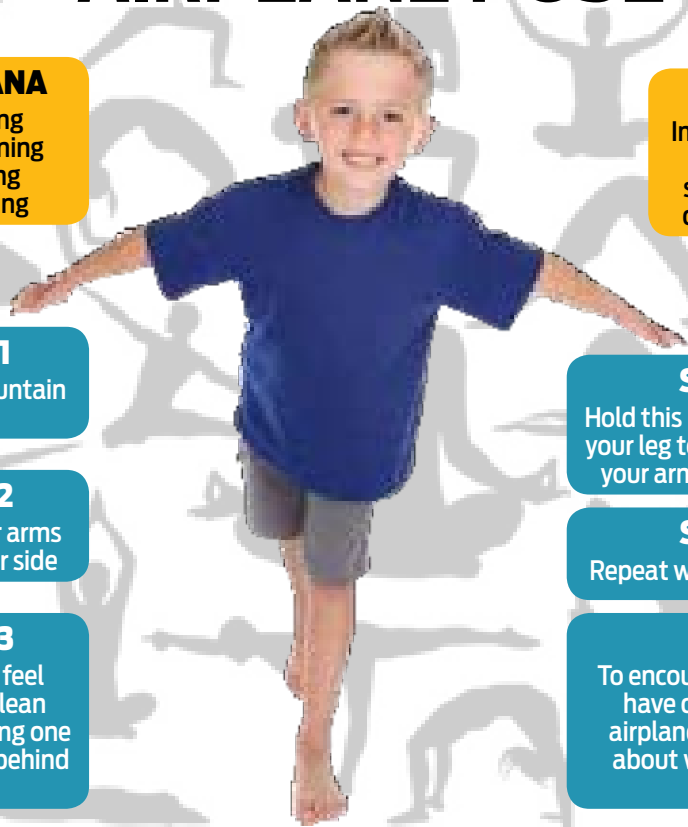
Hold this pose, then return
your leg to the ground and
your arms to your sides.

STEP 5

Repeat with opposite leg.

TIP

To encourage breathing,
have children make
airplane noises or talk
about where they are
flying.

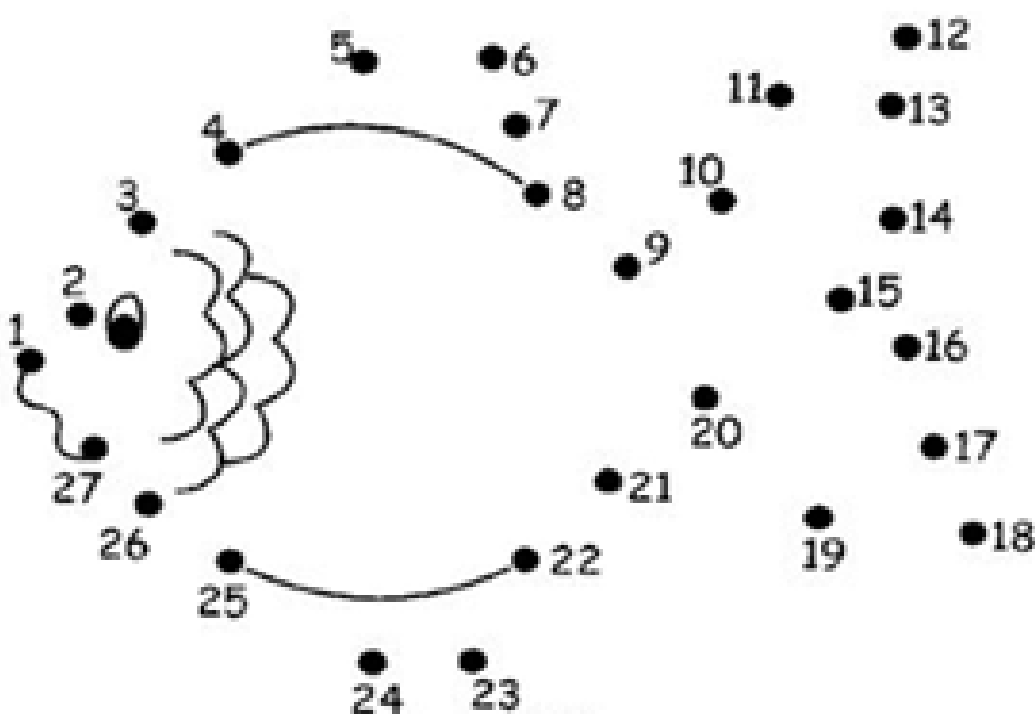


FIND THE WAY



Caroline and her family are having a picnic in the park. Can you help them find their way through the hedge maze to the picnic area?

DOT TO DOT



DID YOU KNOW FACTS!!!

Bill Gates began programming computers at the age of 13

Crocodiles are responsible for over a 1,000 deaths each year by the Banks of the Nile river

An elephant's trunk can hold over 5 litres of water

To crack a whip the tip must be travelling faster than the speed of sound

Stewardesses is the longest word that is typed with only the left hand

The first Burger King was opened in Florida Miami in 1954



DHWANI GOPLANI

Std-4, DELHI PUBLIC SCHOOL, GANDHINAGAR



PRISHA SHAH

Std-4A, Tripada Day School



HEENAL SHARMA

Std- 9, Smt. P.B.D. Joshi High School



AANAL THAKKAR

Std-6A Global Mission International School



MILAN JADAV

Std-5, Manikrupa School



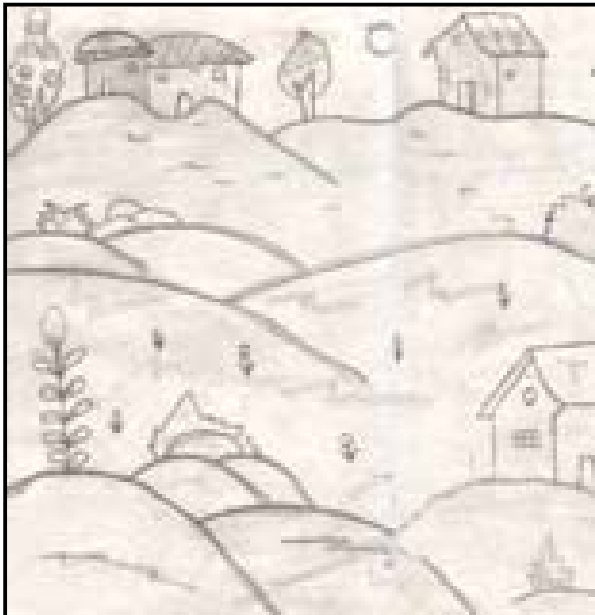
SHAH YASHVI

Std-6, Tripada High School



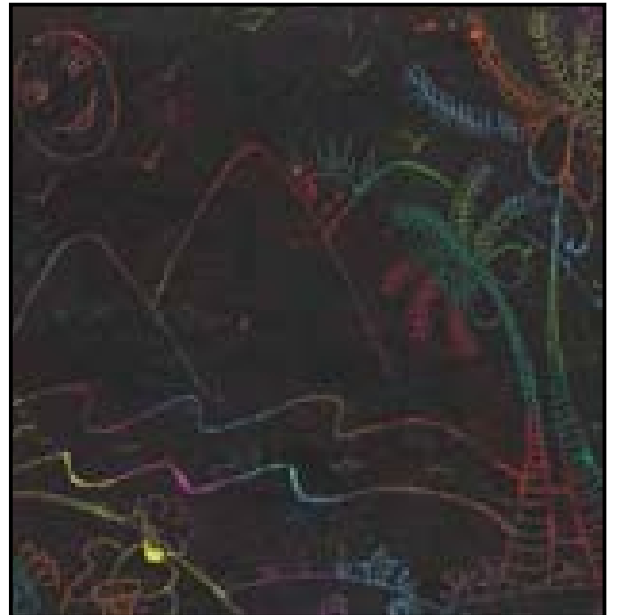
ARUN CHAUDHRI

Std-9, Sri Sathya Sai Vidhyaniketan, Navsari



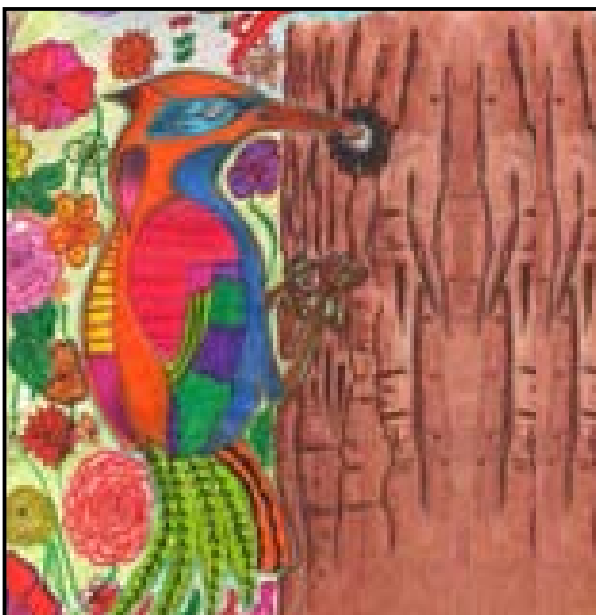
YASH KATARIYA

Std-7, Hanumant High School, Mahuva



MAHI SUTHAR

Std-6, D.P.High school



VIKEN WALAND

Std-9, Sri Sathya Sai Vidhyaniketan, Navsari



ZALA RINKAL

Std- 8 Tripada Gurukulam, Virangam



PRIT CHANDEGARA

Std-2 B, Bright Int School



Email your answers to: theopenpage@tripada.com by 20/03/2016. You can also post your answers to the following

Address: The Open Page, 4th Floor, Vishwa Arcade, Opp. Kumkum Party Plot, Akhbarnagar, Ahmedabad - 13.

FIND A WORD



R A I R A M A S U R I A J E
E K I N G P T S R I F A O S
D E R U G I F S N A R T H S
N O I B E L E O T J E O N E
U Z S O R I L C L A H M E L
H S E O I H O E T L T B V P
T A N B F P E T E R O S A I
G S N O E B S N O S M W E C
I K O D E D A E E R H T H S
R E P P U S E P I S T L E I
A D E A D N C E T X I S O D
R E V E L A T I O N Y R A M



Three
Samaria
Jairus
First
King
Thunder

Hand
Peter
Supper
Dead
Revelation
Sixteen

Marry
Epistle
Asked
Disciple
John
Heaven

Mother
Tomb
Sons
Zebedee
Philip
Transfigured

Risen
Fire



GENERAL KNOWLEDGE QUIZ

1. Is a shark a fish or a mammal?
2. What is the most recognizable feature of a hedgehog's appearance?
3. True or false? Owls are far-sighted, meaning that anything within a few inches of their eyes can't be seen properly.
4. What is the name of an adult female horse?
5. What are baby goats called?
6. What is the tallest animal in the world?
7. True or false? Rabbits are born blind.
8. What is the most recognizable physical feature of the male lion?
9. How many legs does a spider have?
10. The crocodile species is believed to have been around for how long? 2 million years or 200 million years?

GENERAL KNOWLEDGE QUIZ ANSWERS

1. A fish 2. Their spines of spiky hair. 3. True 4. A mare 5. Kids
6. Giraffe 7. True 8. Its mane 9. 8 10. 200 million years

PUT THE CORRECT ANSWER



Patel Priyank V
Std. 4th B
School : Tripada International School

12	+	11	+	7	=	
+		+		+		+
18	+	19	+	16	=	
+		+		+		+
12	+	13	+	4	=	
=		=		=		=
	+		+		=	

WINNER OF NOVEMBER

Name: Arif C. Chaudhary
Name of School: Bright International Sch.
Std: 2nd B Mobile No.: 9925926040



FUN WITH COLOURS

Your drawing should reach us by 20/03/2016 at

The Open Page, 4th Floor, Vishwa Arcade, Nr. Akhbarnagar,
Nava Wadaj, Ahmedabad-380013

GIFT FOR
BEST
COLORING

Name: _____

Name of School : _____

Std: _____ Mobile No.: _____

Photo



Holi Hai

‘THEATRE IN EDUCATION’

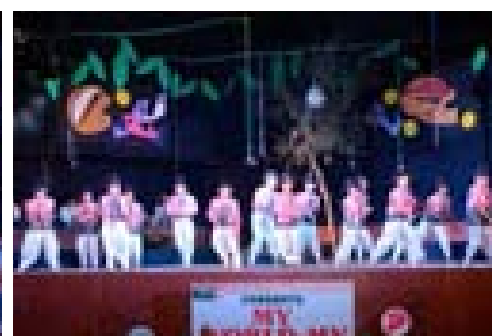
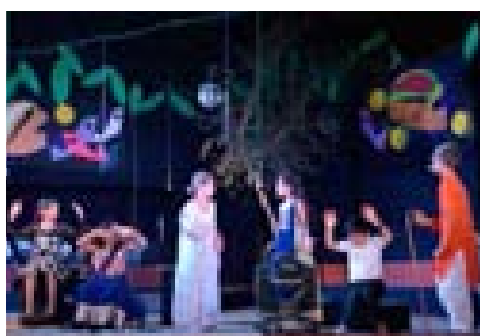
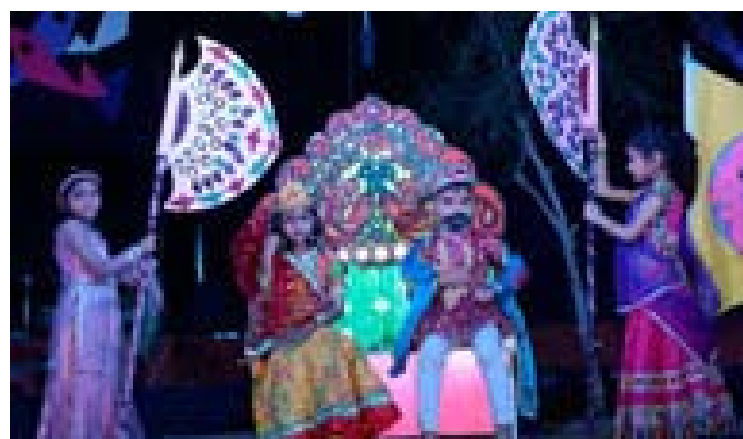


Tripada Education Trust's initiative for free expression through Theatre in Education resounded wonderfully at the Global Campus of Tripada Singapore Internationalé started from 25th February 2016 to 29th February 2016 with different flavor of communication like "Talaash..Ek Meethi Zubaan Ki..", 'My World My Fantasy', 'Swarg Se Sundar' and 'Prakriti Uvach', under the guidance of Dr Suwarn Rawat, Alumnus, National School of Drama, New Delhi who is presently heading the Department of Performing Arts at Tripada Singapore Internationalé.

TIS: The students of Tripada International School through the play, "My World..My Fantasy.." showcased their dilemma in our present

lifestyle and wonderfully portrayed the fantasies of a child. The young acting talents put up a visual splendor and rocked the stage and The tiny tots of std I and II through the nrityanatika," Talaash..Ek Meethi Zubaan Ki.."

TDS: Students of grade 1 and 2 performed dance & drama on "Swarg Se Sundar" which showed that the earth is a place worth living with all its beauty including nature and human. Students of std - 3rd & 4th performed on "Prakriti Uvach" i.e. Nature Speaks they conveyed message through dance & drama that every element in nature communicates in its own way. It raised a question also that can technology replace humans? Can technology have emotions like humans?



Dhruv is the new rising star of in the field of sports, such as skating, athletics, volleyball, etc. First rank holder at Khel Mahakumbh, Gujarat, Dhruv has enlightened his name at district level. He showed wonderful performance at state level too. He is just 10 years of age who made various records at national and international level in skating. He registered his name in the India book of records for skating for 'First Relay Skating Full Marathon Competition' which was held in Sonapat, Haryana in August, 2015. India book of records is an autonomous body of the World Record University.

There were two conditions for the player to register his name in the India book of records-1st relay race. Firstly, participant's age must be under 14 and secondly, he must be able to cover at least 42 km within 3 hours. Dhruv completed it within 2 hours and 41 minutes. He covered 10.5 km. in 51 minutes by skating along with other participants who helped him to cover the distance. These were Shubh, Arun



ACHIEVEMENTS

and Archit.

Dhruv was selected among 150 skating players all over India. He was working hard since last 2 months. He was doing daily practice of at least 3 hours. He received gold medal, certificate and trophy after completion of the event.

He won silver medal in skating at Indo-Nepal skating championship. He was also selected for Thailand and other countries. Besides, he won several

other prizes for different events of skating.

Dhruv is magnificent student of class V. He is studying in Elite Senior Secondary School, Kheda, Gujarat. He also won several prizes in athletics and other sports activities. He is very fond of football, Basketball, volleyball, badminton, cricket, kho-kho, swimming, horse riding, cycling, sword fighting, etc. However, he brought laurels to the school many times.

Besides sports, he also won special achievement awards in various other fields as well. He was awarded as the youngest radio jockey of All India Radio, who started presenting various programs at the tender age of 4-5 years. He also participated in many children program, such as dramas, skits, poems, stories, speech, comparing, quizzes, etc. on radio at international level. He also interviewed former Chief Election Commissioner S. Y. Quraishi on the occasion of special program for young achievers.

He has also participated in Dance

Gurukul by Saroj Khan and appreciated by her for his wonderful dance performance. He is very fond of art and craft, literary skills such as story and poem writing, guitar, singing, cooking, etc.

He also has a sensitive heart towards animals and mother planet Earth. He is firm believer of 'Swatch Bharat, Swastha Bharat' and plantation. Therefore, he has started a mission to fulfill the aim, called 'Save animals, Save Earth.' He has also made some videos to generate awareness about the issue.

Asking about his future plans in sports, he told that he wants to make a world record now to enlighten the name of our beloved country India in the field of sports. He also wants to perform well in academics to do some major discoveries to enlighten the world. On asking about his vision and mission towards life, he answered innocently, "I want to serve the society in good faith and want to be lovable by all."

“Young Envoys International Art Contest-2015” DPS, GANDHINAGAR



There was drawing competition organized at “Young Envoys international Art Contest-2015” Hyderabad on 15th Sep'15. It was state level competition where the students of not only our school but also from other state schools took part. We also participated and sent drawings of 140 students from classes VI To X of our school.

The students of our school showed their immense talent and brought glory to our school by winning “15 Gold medals” and “32 Jury Honour Awards” for a creative painting and certificates for the same.

The Winners of the competition are as follows:

Anand Niketan school organized ‘Night Stay’

In an endeavor to promote the qualities to teamwork, cooperation and independent spirit in children Anand Niketan Bhadaj Campus had organized ‘Night Stay’ for students of Grade 2 to 7. Students spent the first half of the day enjoying various field trips to upgrade their social and academic knowledge, the later part of the day concluded with the kind deed of charity by students. Headmistress Ms. Vaishali Parikh strongly believes in thought that doing well to others doesn't just help others; it boosts the child's confidence, happiness and health too. To make thought more real, students had performing various small household chores and in return earned money, which they termed as Khari Kamai.



Mother's Pet Primary School celebrated Annual Participatory Event ‘Divinity’



Mother's Pet celebrated its annual participatory event as “Divinity” on 28th January 2016 at Tagore Hall. The theme “Divinity”, conceptualized by Director Mrs. Rita Mehta, was meticulously planned and showcased by the students and staff of the school. The songs and costumes of students were very thoughtful. The students performed with grace and got a big round of applause. Intense Dramas were performed based on the stories of Anand-math, Mind your language and Tenali Raman.

The pre-primary students showed full confidence when they performed dramas of the lives of goddess Durga, Lord Shiva and other stories. The children with their dance performances very explicitly explained how divinity is the core of our existence.



DAY CAMP

Boys & Girls 6 TO 10 YEARS
(TIME-7:00AM TO 10:00PM)

AGE GROUP

NIGHT CAMP

Boys & Girls 10 TO 14 YEARS
(TIME-4:00PM TO 11:00AM)

INCLUDED

BREAKFAST

LUNCH

H-TEA

DINNER

Ac Bus-
transportation



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Enroll your little one today

Early birds discount special: MARCH 30.

DAY CAMP: Your children will enjoy activities run by our professionally trained trainer such as Adventure Activities, educational field trips, Sports, Games, Dancing and creative activity.

NIGHT CAMP: Adventure Activities, Treasure hunt, Yoga session, Wild life knowledge, Camp-fire activities, Cultural program, dancing, jungle Trekking, Tent Accommodation.

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